

Content/Topic	Observable Proficiencies/Skills	NJCCCS / CCS	Performance Benchmarks/Assessment
Color	Demonstrate knowledge of monochromatic, value, shading. Select appropriate colors to convey a mood or feeling. Use color to create optical effects of protrusion. Use color combinations to achieve desired effects.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of the understanding and use of prior knowledge and use of monochromatic color schemes, value, and shading
Line	Demonstrate use of line to create perspective. Show use of horizontal, vertical, parallel lines.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of the understanding and use of perspective in a composition. All fifth grade students will create a perspective drawing.
Shape	Look at and draw shapes from different points of view, light source in a 2D piece. Use shape to create a 3D form in clay, plasticine, model magic. Use shape and form for visual balance.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of the understanding and use of shape from different points of view in 2D and 3D artwork
Texture	Demonstrate knowledge of texture in textiles, printmaking, and implied texture.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of the use and creation of different textures in various mediums
Pattern	Tessellations. Recognize tessellations in everyday life. Understand how MC Escher used tessellations to create art	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment on the recognition and properties of tessellations. Understand how Mc Escher used tessellations to create art
Space	Recognize and use positive and negative space to create a balanced composition. Recognize and duplicate one point perspective in a 2D piece of artwork.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment on the understanding of spatial relationships. Creation of a one point perspective drawing.

Art History	* See kindergarten statement	1.2.5.A.1, 1.2.5.A.2, 1.2.5.A.3, 1.3.5.D.2, 1.3.5.D.3, 1.3.5.D.5, 1.4.5.A.1, 1.4.5.A.2, 1.4.5.A.3, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance and student based self assessment
Critique	By the end of grade 5 all students will demonstrate an understanding of arts philosophies, judgement, and analysis to works in art.	RL K-5 .4, .7 RI K-5 . 1. 3. 6 1.4.5.B.1, 1.4.5.B.2, 1.4.5.B.3, 1.4.5.B.4, 1.4.5.B.5, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment