

Visual Arts	Content/Topic	Observable Proficiencies/Skills	NJCCCS / CCS	Performance Benchmarks/Assessment
Grade 2				
	Color	Identify color families, introduce the term "analogous", by using the color wheel as a tool.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of the use and identification of color families to evoke unity, harmony, emotion. Use of color wheel as a tool.
	Line	Incorporate and use previously learned types of line in a composition. Recognize that different lines add interest, contrast and unity to a composition	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of the incorporation of various lines in a composition. All second grade students will create a self portrait
	Shape	Use appropriate freeform or geometric shapes in a composition. Recognize when it is appropriate to use each type of shape ie: houses vs. figure drawing	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment on the appropriate use of geometric and freeform shapes. Demonstrate prior knowledge.
	Texture	Utilizing various/desired textures to achieve a compositional goal ie: bark, fur, glass, smooth, rough, bumpy.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment utilizing texture in a composition or 3D piece.
	Pattern	Manipulate patterns in a composition. Recognize the difference between planned vs. random pattern.	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment of manipulation of planned and random patterns in a composition.
	Space	Recognize special relationships with objects (size difference).	1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Performance based assessment on the proper use of size differences.

	Art History	* see kindergarten statement	RL K-5 .4, .7 RI K-5 . 1. 3. 6 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2	Participation based assessment through class discussion and critique.
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