

| Visual Arts | Content/Topic | Observable Proficiencies/Skills | NJCCCS / CCS | Performance Benchmarks/Assessment |
|--------------|---------------|---|--|---|
| Kindergarten | | | | |
| | Color | Identify primary and secondary colors | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Identify primary colors on color wheel. Observe ability to mix secondary colors. All kindergarten students will create a picture using primary colors |
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| | Line | Identify and create various types of lines (straight, curved, wavy, ziz-zag, jagged, dotted, etc.) | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Performance based assessment of the understanding and use of line |
| | | | | |
| | Shape | Identify, name, and create various geometric shapes, Recognize geometric shapes within observable objects. | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Performance based assessment of the understanding of the characteristics of geometric shapes. Use of geometric shapes in an art work. |
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| | Texture | Recognize implied and actual textures. Use texture in a composition or 3D art work | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Performance based assessment of the identification and use of texture. |
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| | Pattern | Recognize , identify, and use pattern as an element of art. Identify patterns both in art and in the environment. | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Performance based assessment of the use of pattern |
| | | | | |
| | Space | Introduce meaning and use of 2D space, positive and negative space, foreground, background | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Performance based assessment of the use of space and spatial relations |
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| | Art History | By the end of grade 5 students will be introduced to the following art periods: *Early Art (cave, native, indigenous), Renaissance, (Michelangelo, Da Vinci), Impressionism and Post Impressionism (Monet, Van Gogh, Cassatt), Fauvism (Matisse), Modern (Picasso), | RL K-5 .4, .7 RI K-5 . 1. 3. 6 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | Performance based assessment |
| | | Contemporary (local artists, exhibits), American (Faith Ringgold, Jacob Lawrence, Grandma Moses), Egyptian, Greek and Roman, Asian, Latino | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | |
| | | * Artists are suggestions, but not limited to those stated above. Teachers may introduce each art period based on individual preference and not confined to a particular grade level. | 1.1.5.D.1, 1.1.5.D.2, 1.3.5.D.1, 1.3.5.D.4, 3.4, 3.5, 4.2, 4.3, 5.1, 6.2 | |