

INSTRUCTIONAL AREA	CONTENT	OBSERVABLE PROFICIENCIES	NJCCCS	ASSESSMENT
Rhythm	Beat	Identify and distinguish between Beat and Rhythm	1.1.2A3,1.2,1.4, 2.5.2A5, 2.5.2B3	Student verbal assessment, performance based assessment
	Duration	Identify and Perform quarter note, paired eighth notes, quarter rest, half note, half rest, whole note, tie	1.1,1.2.4B1,1.4	Performance based assessment, written assessment
	Meter	Recognize meters in 2/4, 3/4, 4/4	1.1,1.2,1.4, 4.5C3	Performance based assessment demonstrating duple and triple meters
		Recognize time signatures of 2/4, 3/4, 4/4	1.1,1.2,1.4, 4.5C3	Written assessment, verbal assessment
	Pattern	Identify and perform rhythmic ostinati	1.1, 1.2.4B1, 1.4, 2.5.2A5	Performance based assessment demonstrating various ostinati
		Identify and perform dotted rhythms	1.1,1.2.4B1,1.4, 4.1.3A1, 4.5C3, 4.5C4	Performance based assessment demonstrating independent performance of dotted rhythms Rubrics
		Identify and perform rhythm combinations using known note values	1.1,1.2.4B1,1.4	Performance based assessment demonstrating varying rhythm combinations, written assessment Rubrics
Expression	Dynamics	Identify and perform crescendo and decrescendo	1.1,1.2.4B1,1.4	Performance based assessment of gradual changes of dynamic level using appropriate terminology
		Identify and demonstrate getting louder and getting softer	1.1,1.2,1.4	Performance based assessment of gradual changes of dynamic level
		Identify <i>pp</i> , <i>p</i> , <i>f</i> and <i>ff</i>	1.1,1.2.4B4,1.4	Classroom discussion, written assessment
	Tempo	Identify and demonstrate Allegro and Adagio	1.1,1.2.4B4,1.4	Classroom discussion, verbal assessment
		Identify and demonstrate fermata	1.1,1.2,1.4	Classroom discussion, visual identification, performance based assessment
		Recognize changes in tempo	1.1.2A3,1.2,1.4	Classroom discussion, performance based assessment demonstrating changes in tempo
	Articulation	Identify and differentiate between legato and staccato	1.1,1.2.4B4,1.4	Classroom discussion, performance based assessment
		Identify and perform accents	1.1,1.2,1.4	Classroom discussion,

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				performance based assessment demonstrating accented notes
Melody	Pitch & Direction	Recognize melodic imitation	1.1,1.2,1.4	Classroom discussion, performance based assessment
		Recognize melodic direction	1.1,1.2,1.4	Classroom discussion, performance based assessment
		Recognize melodic sequence	1.1,1.2,1.4	Classroom discussion, performance based assessment
		Recognize and differentiate between intervals - step, skip, repeat	1.1,1.2.2B2, 1.2.4B1,1.4	Performance based assessment, visual identification, worksheet/written assessment
		Identify pitch letter names	1.1,1.2,1.4	Performance based assessment, visual identification, verbal assessment, written assessment
	Pattern	Aurally and visually identify motive	1.1,1.2,1.4, 4.3.2A1	Classroom discussion, visual assessment, aural assessment
Form	Section	Identify introduction and coda	1.1,1.2.4B3,1.4, 4.3.2A1	Classroom discussion, visual identification within a piece of music, performance based assessment
		Identify verse/refrain form	1.1,1.2.4B3,1.4, 4.3.2A1	Classroom discussion, visual identification within a piece of music, performance based assessment
		Identify 1 <sup>st</sup> and 2 <sup>nd</sup> endings	1.1,1.2.4B3,1.4, 4.3.2A1	Classroom discussion, visual identification within a piece of music, performance based assessment
		Identify D.C. al Fine and D.S. al Fine	1.1,1.2.4B3,1.4, 4.3.2A1	Classroom discussion, visual identification within a piece of music, performance based assessment
	Composite	Recognize Musical Theater	1.1,1.2, 1.3, 1.4	Classroom discussion, written assessment, aural assessment
History & Appreciation		Experience significant composers and compositions from a variety of time periods and cultures	1.1, 1.3, 1.4, 1.5, 6.2.4E1, 6.2.4E8, 6.2.4E9, 6.4.4A5, 9.1.4A2, 9.2.4B4	Classroom discussion, verbal assessment, aural assessment as appropriate
Instruments	Classification	Identify and classify instruments by families , i.e. strings, percussion, woodwinds and brass	1.1, 1.3, 1.4, 1.5	Classroom discussion, verbal assessment, aural assessment as appropriate

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Instruments - Recorders	Care and Maintenance	Students will demonstrate how to properly assemble and disassemble their instruments	1.3, 1.4	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to hold and carry their instruments to avoid damage	1.3	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to clean and maintain their instruments	1.3	Students demonstrate and critique proper technique for classmates
	Technique	Students will demonstrate correct hand positions for their instrument	1.3	Students demonstrate and critique proper technique for classmates
		Students will produce a characteristic tone for their instrument	1.1, 1.2, 1.3	Teacher verbal feedback
		Students will describe and demonstrate proper posture for playing their instrument seated and standing	1.3	Teacher verbal feedback
		Students will demonstrate proper articulations (tonguing)	1.1, 1.2, 1.3	Teacher verbal feedback and self assessment
	Rhythm	Students will identify and perform whole notes, whole rests, half notes, half rests, quarter notes, quarter rests.	1.2, 1.3	Teacher assessment of in-class performances
		Students will demonstrate the relationship between mathematics and the values of notes, rests and time signatures	1.3	Written assessment
	Notation	Students will identify the correct clef for their instrument	1.3	Written assessment
		Students will notate whole notes, whole rests, half notes, half rests, quarter notes, quarter rests, eighth notes, tied notes and multiple-measure rests.	1.3	Written assessment
		Students will identify and notate notes on the staff in an appropriate range for their instrument	1.3	Written assessment, teacher observation and peer feedback
		Students will identify and demonstrate the use of sharps and flats	1.3	Teacher verbal feedback
	Melody/Harmony	Students will identify the melody of a piece of music	1.1, 1.3	Classroom discussion
		Students will identify the harmony of a piece of music	1.1, 1.3	Classroom discussion
		Students will identify and define an accompaniment in a piece of music	1.1, 1.3	Classroom discussion
		Students will play unison melodies	1.2, 1.3	Teacher/student verbal assessment
		Students will play monophonic duets and trios	1.2, 1.3	Teacher/student verbal assessment
		Students will correctly identify measures, bar lines, double bar lines, repeat signs	1.3	Written assessment, teacher observation

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		Students will identify time signatures of 4/4, 3/4, and 2/4	1.3	Written assessment, Teacher assessment of in-class performances
Vocal Performance	Conductor	Students will follow a conductor's cues for starting and stopping music	1.2	Demonstration in rehearsal and performance setting, classroom discussion
		Students will follow a conductor's cues for tempo	1.2	Demonstration in rehearsal and performance setting, classroom discussion
	Ensembles	Students will perform in class solos, duets, trios and other small ensembles	1.2	Teacher assessment of in-class performances Rubrics
		Students will participate in large vocal ensemble rehearsals and performances (performances by student choice)	1.2	Demonstration in rehearsal and performance setting, classroom discussion Rubrics
		Students will demonstrate proper concert etiquette	1.3, 1.5	Demonstration in rehearsal and performance setting, classroom discussion Rubrics
		Students will constructively critique their own and other students' performances	1.4	Classroom discussion, rubrics, writing prompts Rubrics