

INSTRUCTIONAL AREA	CONTENT	OBSERVABLE PROFICIENCIES	NJCCCS	ASSESSMENT
Rhythm	Beat	Maintain a steady & silent beat	1.1.2A3,1.2,1.3,1.4, 2.5.2A5, 2.5.2B3	Performance based assessment demonstrating independent steady and silent beat.
		Distinguish between Beat and Rhythm	1.1.2A3,1.2, 1.3, 1.4	Student verbal and performance assessment
		Recognize Quarter Rest	1.2.2B1, 1.3, 1.4	Performance bases assessment, written assessment
		Distinguish between steady beat and no beat	1.2, 1.3, 1.4	Performance based assessment, teacher observation
	Duration	Recognize long and short sounds	1.2, 1.3	Classroom discussion, student demonstration
		Recognize differences in the relative duration of sounds	1.2, 1.3	Classroom discussion, student demonstration
		Perform quarter note, paired eighth notes, quarter rest, half note, half rest	1.2.2B1, 1.3	Teacher observation of in-class performance
	Meter	Recognize meters in 2 and 4	1.2, 1.3, 4.5C3	Performance based assessment
		Recognize strong and weak beats	1.2, 1.3	Student demonstration, performance based assessment
	Pattern	Perform simple rhythm combinations using quarter note, paired eighth notes, half note and half rest	1.2.2B1, 1.3, 4.3.2A1	Performance based assessment, teacher observation of student performances
Expression	Dynamics	Identify and demonstrate loud and soft	1.1.2A3, 1.2, 1.3	Performance based assessment demonstrating dynamics
		Identify and demonstrate getting louder and getting softer	1.1.2A3, 1.2, 1.3	Performance based assessment demonstrating changing dynamics
		Identify <i>p</i> and <i>f</i>	1.1.2A3, 1.2, 1.3	Classroom discussion, visual identification, written assessment
	Tempo	Identify and demonstrate fast and slow	1.1.2A3, 1.2	Performance based assessment demonstrating tempo
		Identify and demonstrate getting faster and getting slower	1.1,2A3, 1.2	Performance based assessment demonstrating changing tempo
		Recognize changes in tempo	1.1.2A3, 1.2	Performance based assessment
	Articulation	Identify and differentiate between smooth & connected and short & detached	1.1, 1.2	Performance based assessment and student demonstration, classroom discussion
Melody	Pitch & Direction	Recognize and perform melodic direction	1.1.2A3, 1.2.2B1, 1.3	Student performance and teacher observation

**Course: General Music and Vocal****MSD Curriculum Map****Grade: 2**

	Pattern	Identify same and different	1.2, 1.3, 4.3.2A1	Classroom discussion
Form	Section	Identify same and different	1.3, 1.4, 4.3.2A1	Classroom discussion
		Perform echo/imitation	1.3, 1.4, 4.3.2A1	Student performance, teacher observation
		Identify and perform Call & Response	1.3, 1.4, 4.3.2A1	Classroom discussion, aural identification, student performance, teacher observation Rubrics
History & Appreciation		Experience significant composers and compositions from a variety of time periods and cultures	1.1, 1.3, 1.4, 1.5, 6.2.4E1, 6.2.4E8, 6.2.4E9, 6.4.4A5, 9.1.4A2, 9.2.4B4	Classroom discussion, verbal assessment, aural assessment as appropriate, Rubrics
Instruments		Perform using body percussion	1.2	Performance based assessment, teacher observation Rubrics
		Perform using classroom percussion and other classroom instruments	1.2	Performance based assessment, teacher observation Rubrics