

Time Frame: Months or # of Days	Content/Topic	Observable Proficiencies/Skills	NJCCCS	Performance Benchmarks/Assessment
September and ongoing	Instrument Skills	Students will identify the parts of their instruments and assemble them.	1.3	TLW will name parts and sections of their instruments using the proper terms(head joint, foot, upper and lower joint, bell, slides, lead pipe, etc.)
		Students will maintain their instruments, cleaning, rotating reeds, cleaning mouthpieces, lubricating.	1.3	TLW demonstrate knowledge of mouth piece cleaning brushes, swabs, valve and key oil, and polishing cloths, proper care of lacquer finishes on brass, and good hygiene when handling instruments. The teacher will facilitate students and parents in obtaining
		Students will demonstrate proper hand position, rest and playing position.	1.2, 1.3	TLW will sit "tall" with head up, bring the instrument up, and show fingers in curved position over the keys.
September and ongoing	Embouchure & Tone Production	Students will demonstrate proper position of lips, teeth, and jaw, within the range of acceptable standards for individual differences.	1.1, 1.3	Embouchure muscles will be firm, no air in the cheeks or chin. Brass mouthpieces above the red of the lip. Upper teeth must be on the single reed mouthpieces.
		Students will be able to sustain a good quality characteristic sound.	1.3	Tone should be full and resonant with some reverberation in the acoustic of the room
		Students will demonstrate various articulations.	1.3	TLW will vocalize the "tu" syllable before tonguing notes on the instrument. The tone will be clear and immediate. All slurs will be smooth and even. Accented notes will be louder at the beginning.
		Students will be able to blow a sustained steady air stream.	1.3	TLW play a tenuto phrase with no break or dip in the volume of the sound.
October and ongoing	Technique	Students will memorize fingerings.	1.1	Teacher verbal assessment and feedback.
		Students will play in a range of two octaves, characteristic of the instrument.	1.3	TLW demonstrate a range of two octaves in a scale, arpeggio or song.
		Scales - concert Bb, Eb, Ab, Cm, Gm, F, C, chromatic	1.2	Quiz
November and ongoing		Playing with expression	1.3	TLW perform a phrase, song or piece using varying dynamics, articulation, tempo, and vibrato (when applicable.)

October and ongoing	Rhythm	Students will identify and perform dotted quarters, dotted eighths, triplets, simple syncopation.	1.3	TLW use "1 e and a, 2 e and a" counting and tap the dotted rhythms. Triplet counting will be "1 and a." TLW accent the syncopated notes. Rhythms will be played on a single pitch.
		Percussionists will demonstrate single stroke, 5-stroke, 9-stroke, long roll, paradiddle, flam tap, use of 16th notes	1.3	Drummers will demonstrate rudiments using open to closed to open technique. All rudiments will begin to show smoothness of execution.
October and ongoing	Music Theory	Students demonstrate knowledge and skill of scales, arpeggios, and thirds in Bb, Eb, Ab, C, F, g minor, c minor,	1.3	Teacher assessment of in-class performance tests administered in small groups.
		Students will recognize ABA form, theme and variations.	1.2	TLW identify the forms in the music they are learning for performance. TLW identify forms in recorded examples played by the teacher.
April and ongoing		Students will demonstrate knowledge of chromatic scale	1.2	Teacher assessment of in-class performances
October and ongoing	Performance Skills	Using wind, various articulation and dynamics students will demonstrate phrasing in 4 and 8 measure segments.	1.2	TLW sustain the sound through third and seventh bars of a piece of music.
		Students will demonstrate beat patterns for 2/4, 3/4, and 4/4 time.	1.1, 1.2, 1.3	TLW conduct the beat patterns in front of a small group of peers.
		Students will demonstrate the ability to blend instrument timbres and match dynamic levels.	1.1, 1.2, 1.3	TLW will self critique in live rehearsals and recordings of rehearsals and concerts.
May and June		Students will perform solo, duo, and in trios.	1.1, 1.2, 1.3	Within the pull out lesson schedule TLW be introduced to chamber music with one on a part and no conductor.
		Students will demonstrate proper concert etiquette	1.1, 1.2, 1.3	TLW not talk on stage. They will smile and present a pleasant demeanor to the audience. TLW accept applause by standing and/or bowing.
September and ongoing	Critique	Students will constructively assess their own and others performance.	1.4	TLW self critique and offer constructive criticism in small group lessons.
October and ongoing	History and Culture	Students will perform music of various styles, historical periods and cultures.	1.5	TLW identify classical music from the Renaissance, Baroque, Classical, Romantic, and Modern. TLW will identify, Broadway, Jazz, and Popular styles.
April and ongoing		Students will describe historical and cultural aspects of the repertoire being performed.	1.5	TLW link the American and French revolutions with the classical period of Mozart and Haydn. Cross curricular connections will be made depending on the music being studied.