

INSTRUCTIONAL AREA	CONTENT	OBSERVABLE PROFICIENCIES	NJCCCS	ASSESSMENT
First 6 Weeks				
Timbre/Vocal Development	Technique	Demonstrate consistent application of breath control	1.1, 1.2, 1.3, 5.5A.1	Student performance, teacher observation
		Engage in vocal exercises for relaxed throat and accurate intonation	1.1, 1.2, 1.3, 5.5A.1	Student performance, teacher observation
		Master singing of purity of vowels and clarity of consonants	1.1, 1.2, 1.3	Student performance
		Male voices will sing through bass and baritone	1.1, 1.2, 1.3	Student performance
		Sing vocal exercises that expand range	1.1, 1.2, 1.3	Student performance
Expression	Dynamics	Demonstrate knowledge of breath marks	1.1, 1.2, 1.3	Student performance
	Language	Master ability to follow lyrics in literature	1.2, 1.3, 3.1D.1, 3.3D.8	Student performance
		Interpret lyrical content	1.1, 1.2, 1.3, 3.1G.7, 3.3A.7	Classroom discussion
	Ensemble	Sing independently in natural voice for section placement	1.2, 1.3	Student performance
Melody	Pitch and Direction	Sing interval of perfect fourth	1.2, 1.3	Student performance
History and Appreciation	Repertoire	Demonstrate knowledge of significant composers	1.3, 1.5	Classroom discussion
		Sing significant compositions from a variety of time periods and cultures	1.2, 1.3, 1.5, 6.3B.1	Student performance
Second 6 Weeks				
	Duration	Count in 2/2, 9/8 and 12/8 meter	1.2, 1.3, 4.1A.5, 4.2D.1, 4.5C.2	Classroom discussion, student performance, written assessment
		Demonstrate knowledge of musical terminology 2/2, 3/8, 9/8, and 12/8	1.2, 1.3	Classroom discussion, written assessment
	Meter	Sing in 12/8 meter	1.2, 1.3, 4.2D.1, 4.5C.6	Student performance
Expression	Dynamics	Apply accents and sforzando as part of a large group ensemble	1.1, 1.2, 1.3	Student performance
	Language	Sing in foreign language (Latin)	1.1, 1.2, 1.3, 1.5, 3.4A.1, 7.1C.1	Classroom discussion, student performance
		Sing in an antiphonal setting	1.2, 1.3	Student performance
	Articulation	Compare slurs and ties	1.1, 1.2, 1.3, 1.4	Classroom discussion, student performance
		Demonstrate correct phrasing	1.1, 1.2, 1.3	Student performance
	Conductor	Demonstrate ability to follow a conductor's gestures in 2/2, 3/8, 9/8 and 12/8 meter	1.1, 1.2, 1.3	Student performance, teacher observation
Melody	Pitch and Direction	Sing tunefully in three-part mixed voices (soprano, alto, tenor and soprano, alto, bass)	1.1, 1.2, 1.3	Student performance, teacher observation
		Sing minor and chromatic scales	1.2, 1.3	Student performance

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Harmony	Block Harmony	Create and sing tunefully in three-part block harmony	1.1, 1.2, 1.3, 4.5C.6	Student performance
	Theory	Demonstrate knowledge of three-part block harmonies in root position, 1 st and 2 nd inversions.	1.2, 1.3, 3.1A.1, 4.5C.6	Classroom discussion
	Enharmonics	Demonstrate understanding of enharmonics	1.2, 1.3	Classroom discussion, student performance
	Repertoire	Sing descant	1.2, 1.3	Student performance
Third 6 Weeks				
Timbre/Vocal Development	Technique	Master vocal projection	1.1, 1.2, 1.3, 5.7B.2	Student performance
Rhythm	Movement	Create riser choreography	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.5A.1, 2.5B.3, 3.3B.3	Student performance, teacher observation
Expression	Articulation	Create proper note articulation for different styles of music	1.1, 1.2, 1.3, 3.2B.1	Student performance
Melody	Pitch	Improvise short melodic phrase	1.2, 1.3, 1.4	Classroom discussion, student performance
	Ensemble/Audition	Perform independently and with accuracy for concert solos, duets, trios and other ensembles	1.2, 1.3, 1.6	Concerts, student performance
		Constructively critique their own and other students' performances	1.4, 3.2D.15, 3.3D.7, 3.4B.3, 3.4B.4, 8.1A.1	Classroom discussion, rubric
		Perform in rehearsals, formal evening concerts, field trips, festivals, community performances	1.1, 1.2, 1.3, 1.4, 1.6, 3.5C.3, 6.2D.5, 6.2E.10	Teacher observation, concerts
	Technology	Master proper microphone technique	1.3, 1.4, 1.6, 3.4B.3, 5.2B.2, 5.4C.2, 8.1A.1, 8.2A.3	Student performance
History and Appreciation	Repertoire	Sing madrigals, canons and sacred choral music	1.2, 1.3, 1.5	Student performance
Fourth 6 Weeks				
Expression	Articulation	Apply accents in a solo performance	1.1, 1.2, 1.3	Student performance
	Language	Sing in a foreign language (French)	1.1, 1.2, 1.3, 1.5, 3.4A.1, 6.4C.7, 7.1C.1	Student performance
	Tempo	Demonstrate understanding of lento and presto	1.1, 1.2, 1.3	Classroom discussion, student performance
Harmony	Four-part	Sing tunefully in four-part voices SA(C)B	1.1, 1.2, 1.3, 4.5C.6	Student performance
	Four-part	Create harmonies of major, minor and dominant sevenths based on the steps of the diatonic scale	1.2, 1.3, 3.1A.1	Classroom discussion, student performance
History and Appreciation	Repertoire	Demonstrate knowledge of significant composers	1.3, 1.5	Classroom discussion
		Sing significant compositions from a variety of time periods	1.2, 1.3, 1.5, 6.3B.1	Student performance

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		and cultures		
Fifth 6 Weeks				
Rhythm	Meter	Count and sing in 3/8 meter	1.2, 1.3, 4.1A.5, 4.2D.1, 4.5C.2	Classroom discussion, student performance, written assessment
Expression	Dynamics	Sing allegro and adagio	1.1, 1.2, 1.3	Student performance
Melody	Pitch and Direction	Sight sing jumps	1.2, 1.3	Classroom discussion, student performance
		Sing minor scales	1.2, 1.3	Student performance
Harmony	Block Harmony	Create and sing tunefully in four-part harmony to a given melody	1.1, 1.2, 1.3, 3.1A.1, 4.5C.6	Student performance
History and Appreciation	Repertoire	Demonstrate knowledge of and sing an excerpt from an opera	1.2, 1.3, 1.5, 3.5A.2	Classroom discussion, student performance
		Sing jazz choral arrangements	1.2, 1.3, 1.5	Student performance
		Sing gospel and popular arrangements	1.2, 1.3, 1.5, 6.2B.3, 6.4D.6	
Sixth 6 Weeks				
Rhythm	Movement	Create riser choreography	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.5A.1, 2.5B.3, 3.3B.3	Student performance, teacher observation
	Technology	Master proper microphone technique	1.3, 1.4, 1.6, 3.4B.3, 5.2B.2, 5.4C.2, 8.1A.1, 8.2A.3	Student performance, teacher observation
Melody	Pitch and Direction	Improvise four measure melodic phrase	1.2, 1.3, 1.4	Student performance
	Ensemble/Audition	Sing independently and with accuracy within an ensemble for concert solo, duets, trios, and other small group ensembles	1.2, 1.3, 1.6	Concerts, student performance
		Constructively critique their own and other students' performances using video resources	1.4, 3.2D.15, 3.3D.7, 3.4B.3, 3.4B.4, 8.1A.1	Classroom discussion, rubric
		Perform at rehearsals, formal evening concerts, field trips, festivals, community performances	1.1, 1.2, 1.3, 1.4, 1.6, 3.5C.3, 6.2D.5, 6.2E.10	Teacher observation, concerts
Career Education	Musical Career Exploration	Compare musical careers as avocations versus vocations	1.2, 1.3, 1.5, 6.2A.1, 6.2D.1, 9.1A.1, 9.1B.5, 9.1B.6	Classroom discussion