

| Time Frame: | Content/Topic | Observable Proficiencies | NJCCCS | Performance Benchmarks/Assessment |
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| 1st MP Weeks 1-5 & on going | Keyboard posture Hand positions The keyboard Major 1st position Basic note/rest values Bar lines and measures Grand staff & clef signs Basic time signature Unison performance | Counting Hand & body posture Basic note reading Critique Worksheets Technical studies Rhythmic studies | 1.1, 4.1.2 1.2, 4.2.2 1.3, 1.4 1.5 1.6 | TLW demonstrate: correct posture & hand position, knowledge of the keyboard, grand staff notation, pitch & rhythm reading with 85% accuracy of basic note & rest values. Written Tests & Quizzes Critique recordings of: - Rehearsals - Group Performance - Classic piano recordings |
| 1 st MP Weeks 5-9 & on going | Keeping time Parallel motion Contrary motion Accidentals Dynamics Ties & dots Intervals of 1st position Tempo markings Unison performance | Counting Sight reading Ear Training Critique Worksheets Piano Performance - Solo repertoire - Technical & rhythmic studies | 1.1, 4.1.2 1.2, 4.2.2 1.3, 4.2.3 1.4, 1.5 1.6 | TLW demonstrate the ability to: control tempo & dynamics, read pitch accidentals, perform with rhythmic accuracy of dot & tie symbols, recognize intervals of 1 st position, perform in unison. Written Tests & Quizzes Critique recordings of: - Rehearsals - Group Performance - Classic piano recordings |

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| <p>2nd MP Weeks 9-13 & on going</p> | <p>Duple meter Playing various Different registers Transposition Slurs & legato Dotted quarter & eighth- Note patterns RH/LH independence melody & harmony</p> | <p>Counting Sight reading Ear training Critique Worksheets Piano Performance - Solo repertoire - Technical & rhythmic studies</p> | <p>1.1, 4.1.2, 6.2.2 1.2, 4.2.2, 1.3, 4.2.3, 1.4, 4.2.4 1.5, 1.6</p> | <p>TLW demonstrate the ability to differentiate between: registers, transposition, legato and slurs, dotted quarter and eighth note patterns, hand independence and the use of melody and harmony.</p> <p>Written Tests & Quizzes</p> <p>Critique recordings of: - Rehearsals - Individual Performance - Classic piano recordings</p> |
| <p>2nd MP Weeks 13-18 & on going</p> | <p>Changing dynamics Tempo Markings Triple meter Phrasing Motives & development Major triads Staccato Technique Piano repertoire</p> | <p>Counting Sight reading Ear Training Critique Worksheets Piano Performance - Solo & ensemble repertoire - Technical & rhythmic studies</p> | <p>1.1, 4.1.2, 6.2.2 1.2, 4.2.2, 6.2.4 1.3, 4.2.3, 1.4, 4.2.4 1.5, 4.5.1 1.6</p> | <p>TLW demonstrate/perform: dynamic variation, triple meter, phrasing of motives & sequences, technical studies of legato & staccato, piano repertoire.</p> <p>Written Tests & Quizzes</p> <p>Critique recordings of: - Rehearsals - Individual Performance - Classic piano recordings</p> <p>Mid-Term Test</p> |

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| <p>3rd MP Weeks 18-22 & on going</p> | <p>Extending 1st position Minor triads Repeat signs & coda I-V7 Chord progressions Key Signatures Chord Symbols Technical development Classical literature</p> | <p>Counting Sight reading Ear training Critique Worksheets Piano Performance - Solo & ensemble repertoire - Technical & rhythmic studies</p> | <p>1.1, 4.1.2, 6.2.2 1.2, 4.2.2, 6.2.4 1.3, 4.2.3, 6.2.8 1.4, 4.2.4 1.5, 4.5.1 1.6</p> | <p>TLW demonstrate the ability to: Extend 1st position, use minor triads & repeat signs and coda, perform I-V7 chord progressions in various key signatures, perform technical studies of coordination and articulation, perform classical piano repertoire.</p> <p>Written Tests & Quizzes</p> <p>Critique recordings of: - Rehearsals - Performance - Classic recordings</p> |
| <p>3rd MP weeks 22-27 & on going</p> | <p>Major scales Sustain pedal Chord inversions Compound meter Cadences Technical development Classic piano literature Improvisation & the Blues</p> | <p>Counting Sight reading Ear training Critique Worksheets Piano Performance - Solo & ensemble repertoire - Technical & rhythmic studies</p> | <p>1.1, 4.1.2, 6.2.2 1.2, 4.2.2, 6.2.4 1.3, 4.2.3, 6.2.8 1.4, 4.2.4, 6.3.1 1.5, 4.5.1 1.6</p> | <p>TLW demonstrate/perform: with sustain pedal, chord inversions, compound meter, cadences, technical studies, Blues improvisation and classic piano repertoire.</p> <p>Written Tests & Quizzes</p> <p>Critique recordings of: - Rehearsals - Performance - Classic recordings</p> |

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| <p>4th MP Weeks 27-31 & on going</p> | <p>Altered Chords Binary Form & structure Romantic & modern Technical development Classic romantic & modern piano literature Piano accompaniment</p> | <p>Counting Sight reading Ear training Critique Worksheets Piano Performance - Solo & ensemble repertoire - Technical & rhythmic studies</p> | <p>1.1, 4.1.2, 6.2.2 1.2, 4.2.2, 6.2.4 1.3, 4.2.3, 6.2.8 1.4, 4.2.4, 6.3.1 1.5, 4.5.1 1.6</p> | <p>TLW demonstrate the ability to: Perform altered chords & progressions, identify binary form, perform romantic and modern piano repertoire.</p> <p>Written Tests & Quizzes</p> <p>Critique recordings of: - Rehearsals - Performance - Classic recordings</p> |
| <p>4th MP Weeks 31-36 & on going</p> | <p>Popular piano literature Accompaniment styles Diminished chords Dominant 7th chords Technical development</p> | <p>Sight reading Ear training Critique Worksheets Piano Performance - Solo & ensemble repertoire - Technical & rhythmic studies</p> | <p>1.1, 4.1.2, 6.2.2 1.2, 4.2.2, 6.2.4 1.3, 4.2.3, 6.2.8 1.4, 4.2.4, 6.3.1 1.5, 4.5.1 1.6</p> | <p>TLW demonstrate/perform: piano accompaniment styles, diminished & dominant 7th chords and popular piano repertoire.</p> <p>Written Tests & Quizzes</p> <p>Critique recordings of: - Rehearsals - Performance - Classic recordings</p> <p>Final Evaluation</p> |