

Time Frame:	Content/Topic	Observable Proficiencies	NJCCCS	Performance Benchmarks/ Assessment
1 <sup>st</sup> MP Weeks 1-5 & on going	Correct posture, Breath support, resonance, Intonation Vowel unification Rhythm Notes & rests Tied & dotted notes Basic time signature Bar lines & measures Pitch Grand staff & clef signs  Form/Structure Unison & Rounds	Counting Pitch matching Correct Intonation Rhythmic Accuracy Sight reading Ear training Vocal Performance Critique	1.1, 4.1.2 1.2, 4.2.2 1.3, 4.2.3 1.4, 1.5 1.6	TLW demonstrate: correct posture, breath support, resonance, Intonation and vowel unification, basic music notation reading of rhythm and pitch  Written Tests & Quizzes  Critique recordings of: - Rehearsals - Group Performance - Classic music recordings
1 <sup>st</sup> MP Weeks 5-9 & on going	Repeat signs & endings DC, DS, al fine, Coda Dynamics Staccato & legato Rhythm and pitch patterns  Form/Structure Basic melody & harmony  Performance literature 2-3 Part Songs	Counting Pitch matching Correct Intonation Rhythmic Accuracy Sight reading Ear training Vocal Performance/critique Implement conductor cues	1.1, 3.1.1, 4.1.2 1.2, 4.2.2 1.3, 4.2.3 1.4, 4.2.4 1.5 1.6	TLW demonstrate the ability to: Sight read additional music notation of rhythm, pitch, harmony and structure, and control musical articulation and dynamics  Written Tests & Quizzes  Critique recordings of: - Rehearsals - Group Performance - Classic music recordings

<p>2<sup>nd</sup> MP Weeks 9-13 &amp; on going</p>	<p>Accidentals En-harmonics Scales - major Beat subdivision Diatonic Intervals – 3rds &amp; 5ths  Form/Structure Melodic development 3 part vocal harmony  Vocalese  Performance Literature: Renaissance, Classical, Folk Songs</p>	<p>Counting Pitch matching Correct Intonation Rhythmic Accuracy Sight reading Ear training Vocal Performance/critique Implement conductor cues</p>	<p>1.1, 3.1.1, 4.1.2 1.2, 3.1.5, 4.2.2 1.3, 4.2.3 1.4, 4.2.4 1.5, 4.5.1 1.6</p>	<p>TLW demonstrate the ability to: differentiate between accidentals and en-harmonics, various major scales, beat subdivision, diatonic intervals of a 3<sup>rd</sup> &amp; 5th and variation  TLW Perform choral music literature with rhythmic, harmonic &amp; stylistic accuracy  Written Tests &amp; Quizzes  Critique recordings of: - Rehearsals - Group Performance - Classic music recordings</p>
<p>2<sup>nd</sup> MP Weeks 13-18 &amp; on going</p>	<p>Scales - chromatic Diatonic Intervals – 4ths, 6ths &amp; 8ths Dotted rhythmic reading  Form/Structure – Binary 3/4 part vocal harmony a cappella singing  Vocalese  Performance Literature: Renaissance, Classical, Seasonal, Folk Songs</p>	<p>Counting Pitch matching Correct Intonation Rhythmic Accuracy Sight reading Ear training Vocal Performance/Critique Implement conductor cues</p>	<p>1.1, 3.1.1, 4.1.2, 6.2.2 1.2, 3.1.5, 4.2.2, 6.2.4 1.3, 3.4.1, 4.2.3, 6.2.8 1.4, 4.2.4, 6.3.1 1.5, 4.5.1, 1.6,</p>	<p>TLW demonstrate/perform: Major &amp; chromatic scales, diatonic intervals of 4<sup>th</sup>, 6ths &amp; 8ths, dotted rhythmic patterns  TLW Perform choral music literature with rhythmic, harmonic &amp; stylistic accuracy  Written Tests &amp; Quizzes  Critique recordings of: - Rehearsals - Group Performance - Classic music recordings  Mid-Term Evaluation</p>

<p>3<sup>rd</sup> MP Weeks 18-22 &amp; on going</p>	<p>Compound meter Key signatures Diatonic Intervals - 7ths 4 part vocal harmony Harmonic a cappella singing Syncopation Sight reading</p> <p>Vocalese</p> <p>Form/Structure - Rondo 4 part vocal harmony</p> <p>Performance Literature: Classic, Folk, Broadway Jazz, Popular</p>	<p>Technical skill development Sight reading Ear training Correct Intonation Rhythmic Accuracy Vocal Performance/Critique Implement conductor cues</p>	<p>1.1, 3.1.1, 4.1.2, 6.2.2 1.2, 3.1.5, 4.2.2, 6.2.4 1.3, 3.4.1, 4.2.3, 6.2.8 1.4, 3.4.2, 4.2.4, 6.3.1 1.5, 3.5.7, 4.5.1, 6.4.4 1.6,</p>	<p>TLW demonstrate/differentiate between: simple &amp; compound meter, various key signatures, diatonic intervals, rondo form And syncopation TLW Perform choral music literature with rhythmic, harmonic &amp; stylistic accuracy</p> <p>Written Tests &amp; Quizzes</p> <p>Critique recordings of: - Rehearsals - Group Performance - Classic music recordings</p>
<p>3<sup>rd</sup> MP Weeks 22-27 &amp; on going</p>	<p>Changing Meter Modulation Chromatic Intervals Phrasing Sight reading</p> <p>Vocalese</p> <p>Form/Structure - Variation Popular song form 5/6 part vocal harmony</p> <p>Performance Literature: Classic, Folk, Broadway Jazz &amp; Popular</p>	<p>Technical skill development Sight reading Ear training Correct Intonation Rhythmic Accuracy Vocal Performance/Critique Implement conductor cues</p>	<p>1.1, 3.1.1, 4.1.2, 6.2.2 1.2, 3.1.5, 4.2.2, 6.2.4 1.3, 3.4.1, 4.2.3, 6.2.8 1.4, 3.4.2, 4.2.4, 6.3.1 1.5, 3.5.7, 4.5.1, 6.4.4 1.6,</p>	<p>TLW perform/demonstrate: changing meter, modulation, chromatic intervals &amp; harmony, phrasing</p> <p>TLW Perform choral music literature with rhythmic, harmonic &amp; stylistic accuracy</p> <p>Written Tests &amp; Quizzes</p> <p>Critique recordings of: - Rehearsals - Group Performance - Classic music recordings</p>

<p>4<sup>th</sup> MP Weeks 27-31 &amp; on going</p>	<p>Solo &amp; Ensemble Music Conducting Technique Sight reading Visual Expression &amp; Presentation</p> <p>Vocalese</p> <p>Form/Structure - Improvisation Modern vocal harmony</p> <p>Performance Literature: Patriotic, Classic, Contemporary and Modern</p>	<p>Technical skill development Sight reading Ear training Correct Intonation Rhythmic Accuracy Vocal Performance/Critique Implement conductor cues</p>	<p>1.1, 3.1.1, 4.1.2, 6.2.2 1.2, 3.1.5, 4.2.2, 6.2.4 1.3, 3.4.1, 4.2.3, 6.2.8 1.4, 3.4.2, 4.2.4, 6.3.1 1.5, 3.5.7, 4.5.1, 6.4.4 1.6,</p>	<p>TLW demonstrate/perform: Solo &amp; small ensemble music, conducting techniques, modern vocal harmony</p> <p>TLW Perform choral music literature with rhythmic, harmonic &amp; stylistic accuracy</p> <p>Written Tests &amp; Quizzes</p> <p>Critique recordings of: - Rehearsals - Group Performance - Classic music recordings</p>
<p>4<sup>th</sup> MP Weeks 31-36 &amp; on going</p>	<p>Use of Technology Music Arranging Transposition Visual Expression &amp; Presentation</p> <p>Vocalese</p> <p>Form/Structure Artistic Interpretation</p> <p>Performance Literature: Patriotic, Classic, Folk Contemporary and Modern, Broadway, Jazz, Popular</p>	<p>Technical skill development Sight reading Ear training Correct Intonation Rhythmic Accuracy Vocal Performance/Critique Implement conductor cues</p>	<p>1.1, 3.1.1, 4.1.2, 6.2.2 1.2, 3.1.5, 4.2.2, 6.2.4 1.3, 3.4.1, 4.2.3, 6.2.8 1.4, 3.4.2, 4.2.4, 6.3.1 1.5, 3.5.7, 4.5.1, 6.4.4 1.6,</p>	<p>TLW demonstrate: Solo &amp; small ensemble music with harmonic, stylistic and interpretive accuracy with visual presentation</p> <p>TLW Perform choral music literature with rhythmic, harmonic &amp; stylistic accuracy</p> <p>Written Tests &amp; Quizzes</p> <p>Critique recordings of: - Rehearsals - Group Performance - Classic music recordings</p> <p>Final Evaluation</p>

**Course: Concert Choir**

**Morris School District**

**Grades: 9-12**