

Nonfiction Strategy Lessons

Overviewing

Determining Importance

Inferring and Questioning to understand global concepts

Asking "thick and thin" questions

Monitoring and repairing comprehension

Marking the text

Coding nonfiction text

- * for interesting
- *BK* for background information
- ? question
- *C* for confused
- *I* for important
- *L* for learning something new
- *W* for wondering something
- *S* for surprising information

Synthesizing

Rereading Out Loud, rereading important parts, and retelling

Sorting out confusion

Expanding vocabulary

Distilling important ideas from interesting details

Reading and inferring to answer a specific detail

Research strategies

Sources

Note-taking strategies

Summarizing

Getting the Gist

Skim and Scan

Organizing your information to write

Nonfiction writing strategies